

WHAT IS A COMMUNITY?



United Way meeting at the PK with Julian Hanley, Russ Clark, Joe Liberti, Leon Patrick Mr. Unknown, Russ Watson, Mr. Noname, Kate Pidgeon, John Thompson, Leta McMahan, and Floyd Vickers.

We can see a community and its meaning through the people that call it home. It is the 1950s: the war is over, the boys are home, and the community is reunited. We want every person to have a role because there is a shared understanding that this is our home. We get our news all from the same place and we can count on going to this common place to find our voices, to find the voices of our friends.

That common place, for us, is the *Perry Herald*. It is the heart and soul of our community; it gives us a sense of time and place, so that we do not forget where we came from and where we might go. Everyone who is anyone will read the *Herald*; it will be heard as our common voice.

Who are all of these somebodies? What will they mean to us as time goes on and everything around us changes? We can always count on returning to the place and stories of the *Herald*, its consistent voice reminding us to care about our people and their lives.

The *Herald* connects us with each other and what matters to our community and its growth, even if we never have met. And one thing that matters most is the Perry Knitting Company, the blood that pumps to the heart of the community.

Knowing Perry

Introducing Scenic and Historic Spots and Incidents in Perry’s Past

The *Herald* is our sense of time as well as place, because we can feel the past shine through. The time comes in the continuous mention of the past and the hopeful mention of the future. No story in our town is going to be too small. We are a town that stresses the importance of togetherness.

Our community is forming a legacy that reminds us why we care about our town and the company that lies within so much. The *Herald* brings to light all of stories of all the somebodies who have lived in Perry. 20 years ago, 50 years ago, 75 years ago: the *Herald* remembers moments we had forgotten and important places in Perry’s past. Now they mean something to us again.

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reminds us so much why we care about our town and the company that lies within. The *Herald* stories bring to light all of the somebodies and their lives in Perry before us. A newly appointed postmaster. A town meeting or a person’s injury. A governor who passed through town. A birth, a marriage, or a sudden death. We read and we learn to remember.

THANK YOU, PERRY

We owe a lot to the towns like Perry. They teach us to appreciate ourselves and all that we have to live for. If we live in large cities we create small towns of our own, friends and family and places. We want to have a favorite friend and a familiar restaurant. We want people to care about the little things we do. Small towns, then, have a unique place in the world; they will always have a special aura to them. The reason we need to thank towns like Perry is simple: they remind us of the small things in life, the things we often overlook. Community, family, and just life in general. A moment to appreciate them all. The town of Perry and its residents will always be somebody to somebody.

“Having a newspaper strictly dedicated to a community brings that sense of time and place, that knowing that once you were somebody to other somebodies.”—*Perry Herald* Publisher Lorraine Sturm

One Question: How’s Business?

We often read this question in the *Herald*, because we need to know that the company that keeps our community running is safe and sound. We need to know that it is flourishing. The mill employs so many of our somebodies. Without it, what would we do? So we read the *Herald* to learn how the PK is doing, how we’re doing. When Traber says that business is slow, we are hopeful that this will not be for long. Nitey Nite sets the pace in the industry. We are used to the up and down cycles of the company and its employees. Still, most of us are often worried because we hear the phrase “How’s Business?” more often than “How’s the weather?” around here these days. When business picks up in the near future, the PK will start hiring more woman to sew pajamas in the mill since their husbands have been getting laid off. We are not sure how far in the future this will happen. Certainly we all hope for the rising trend to develop soon.



Don Mentor works on Carding Machine while Anthony Koster watches as visitors approach

SOCIAL
News of the Week

The *Herald* aligns with our social life as well. We go to its pages to look for all news, not just the items that inform us of the town’s business. All of the “purely personal” stories are what create the sense of place. The *Herald* tells all of our stories, no matter how big or small they may be. The social life of our town is commemorated for all to read. No birthday or out of town visit to family is too small.

Every edition of the *Herald* includes what is important to the town itself. Our town is more than just the Perry Knitting Company. We have a common experience with the PK, which is the gravity that holds us together. The impact of the mill is more than economic; it is the driving force for the social life of the town of Perry, and the *Herald* is and always will be the foreground contributor.

BEST WISHES



June Zanghi, with her new son (Kim Phillip) is being attended by nurse Dawn McCall at Warsaw Community Hospital.

Jimmy Vattimo of the Printing Room was giving everyone a cigar last week on becoming the proud father of a baby boy, David Lawrence.

Jimmy says he is doing fine. We are of the opinion that Lawrence didn’t have anything to do with it.

Lois and Richard Washburn became the parents of a baby girl, Melva Lucille. Lois belongs to our Fillmore branch.

Safety Record-1954

MILL NO. 1 AND 2
223,345 hours worked No lost time Frequency—0
MILL NO. 3
258,797 hours worked 2 lost time accidents Frequency—7.727
MILL NO. 4 AND 5
625,734 hours worked No lost time Frequency—0
TOTAL—ALL MILLS
Frequency 1.805

Things over at the Mill are fine. Besides the unemployment issue, our mills workers are staying safe and being vigilant. We always make sure to check in on the safety of the people who work in or around the mill.

Workers at the Mill tally up countless hours but are careful to do it safely. They are staple members of our community. Their safety and time management affect us all. The Safety Record normally looks the same, since we pride ourselves on a safe and happy community of workers that love what they do.

Along with the safety records, we can also see the sick list. We’ll be sure to send well wishes to all of the “somebodies” that may need it. This is what keeps our community close; we will make sure to always care for every small story that leaves an impact on our home.

These news stories may seem small at times. Every Perry community member, from the factory workers to the high school jocks, play a pivotal role. The sick list informs all community members who might need some uplifting from the rest of us.

Alpine dress

by LOVE

Authentic as a yodel, this Swiss inspired dress has embroidered suspender belt. Poppy with black or alpine green with red.

3 to 6x, 5.98
7 to 12, 7.98

reversible petticoat

Reversible Mamba Colorama nylon ruffle petticoat by Hausman comes in pink, red, white, blue and maize.

4 to 6x, 2.98
8 to 14, 3.98
sub-teen 8 to 14, 4.98

exciting new sleepers

BY NITEY NITE

nitey nite doll 2.98

Nitey Nite's new sleepers act like angels in the wash because they're softest cotton Perryized for shrink-resistance.

a. Toddler's Nitey Nite with snap fasteners. 2" ruck that grows. Blue, green, pink, yellow... sizes 00-4. 2.50

b. Children's Nitey Nite with extra long skirt. Blue, green, pink, yellow... sizes 2-8. 2.75

c. Girls' ski pajamas in blue, pink, red or yellow with plaid trim... sizes 2-14. 2.98

Children's Department, Rothschild's Second Floor